

THE STATE'S CBS HALLOWEEN SPECIAL

OUTLINE

The show will be one hour of live to tape sketch comedy from The State's home base featuring musical guests and a second stage for other cool types of performance. The show will be fast paced, highly energized, and will have a choreographed chaos; not unlike the charged feeling of old *Saturday Night Live* or The State's live theatrical performances, which got them laid a lot.

(Bendis says we should check out the *Dean Martin Show*)

The sketches themselves will relate either very directly to Halloween, or in a very subtle way.

The show will exploit our behind the scenes circumstance to give the audience the thrill of the frenetic inner workings of the production, not unlike *The Muppet Show*. The audience will see State members rushing to the next sketch, all the sets, and possibly the crew. This circumstance could be used as a way to link the show.

The structure of a live to tape show will allow us to have solid, planned, hilarious links.

The show will feature musical guests that fit in and add to The State's point of view. Musical acts will be incorporated into the show by establishing a relationship between The State and the band. This could be done in the "Hi We're The State", or through video remotes. For example: The State goes to the airport to pick up Pearl Jam, We do our "impersonation" of the Beastie Boys. Maybe a band destroys a set that we have to do a sketch on immediately after. It's harvest time at the joke farm with this one guys!

The show will have celebrity cameos which will be a great promotional asset. One idea: A trick or treat door for star entrances. Lee Majors comes to the door "hey it's little Bobby Johnson dressed up as the six million dollar man, that's really good!" Earlier ideas included: A Shatner type host and guests literally phoning in their performances. Maybe it would be beneficial to get Letterman to do something. Huh? Right? Am I right here? Oh, boy! The good times we have!

The second stage will be a place for non-sketch comedy to exist in The State's environment. It will be a three to five minute section of the show that could include things like: monologues, stand-up, magic (maybe David Blain) Andy Kaufman type stuff. This could be either guests or state members. This as well as the cameos and musical guests will be an excellent way to create racial diversity on the show.

The studio design is critical. The home base of the show needs to reflect both our sensibility and unique production style. It should have a real, stripped down feel.