

October 2
1948

Dear George:

Those fellows are hooked, I think. They have a good script, and they appear to respect me. The final draft goes to them in the same mail that this letter goes to you. Which brings up the matter of credit. They are willing for Millard Kauffman to have credit, and I think he should take it. It will be no great shakes, but it will be a good production of its kind, and might lead to better things. The KB say that the writer who gets credit on it will go out and get himself \$2500 a week as a result. I doubt their optimism, but it might be a good idea to introduce your boy to them, and have him take the credit.

In relation with the above, I have sent with the script a letter asking them to turn the final payment over to you immediately. They understand and have my word for it that I will do any further changes they want. Then I wish Kauffman could cash the check as he did last time at the California Bank at ~~Highland~~ Hollywood and Vine. It is inconvenient for him, I know, but I know of no other way to keep my name out of it. Once he has come that far, I wish he could put the cash in the enclosed envelope and take it upstairs in the same building and leave it with Rex Cole, my business manager. Then he will have saved me a trip into town, and put money in my account which I sorely need, all in the same trip.

Enclosed is a carbon (the only one I have) of a novelette by Emmett Doyle. This is presently in the hands of Mrs. Elsie McKeogh in New York for magazine sale. If it does not sell to magazines fairly quickly, perhaps you should consider sending it out without a sale. In any event you have it, can read it, and decide what would be the best way to handle it.

The whole point of this is that Emmett Doyle is a nom de plume of Beth Fincher. Beth Fincher writes either under it or her own name. Beth Fincher wants you to handle her on the regular business-like basis. I believe KB are ready to sign her up for another picture. She has turned down one story, and they are going to offer her another. They like the last job so well that I am sure they will come up in price, together with a piece of the picture. Miss Fincher would like to have you handle this for her; and other things in the future. I think of nothing else, except to say thank you.

Dr. Abbott