

To: Mr. Carlborg
From: Ludwig Donath

Feb. 4. 59.

Chronology of Events.

Jan. 29th, morning:

Met with Mr. Frankenheimer as per appointment. Previous to this meeting my agent spoke to Mr. Frankenheimer and suggested me for the part of "Anselmo". The meeting was extremely pleasant. Mr. Frankenheimer advised me that Mr. Sokoloff had already been cast for "Anselmo" but that he was thinking of me in connection with the part of "Fernando".

Jan. 29th, afternoon:

My agent was contacted by the casting office and was advised of the favorable impression that Mr. Frankenheimer had of me and my agent was further told that in the event Mr. Sokoloff bowed out for money reasons I would be considered for the part of "Anselmo". If however this did not happen then I would receive the role of "Fernando".

Jan. 30th, afternoon:

My agent was advised by the Hollywood office of C.B.S. that Mr. Sokoloff was definitely cast for "Anselmo" and that I would play the role of "Fernando". The Hollywood office said they would call my agent back within a short time with a salary offer.

February 2nd morning:

My agent was officially advised that I was not "employable" in this production. The ~~strange~~ strange and illogical reason for this I have mentioned in my last conversation with you.