

Some Things to Ponder Whilst Formulating a Network Special
The Material. The Guest Stars. The Music.

Q's (for Pike)

- What is considered pushing it on CBS?
Language. Subject Matter.
- What avenues should we avoid altogether?
- Can we have fun at the network's expense?

PROMOS

- We will create a campaign that counts down our debut on CBS (while our current series is in reruns on MTV).

FUN WITH GUEST STARS

- We might consider extending the "Hi, we're The State..." intros for music guests to also introduce non-music guests, The State's connection with them, and how they became involved in the next skit.

This device might also work as Stay Tuned Teases before commercial breaks.

- A skit chock full of stars with no lines and The State limited to cameos.

THE SONY STUDIOS

- * Big Soundstage.
- * Hallways.
- * Rehearsal Rooms.
- * Edit Suites.
- * Control Room.
- * Audio Mix Rooms.
- * Recording Studios.
- ** Access to the street - 53rd & 54th and 10th.

A non-union facility that is like no other. We can have the run of the entire facility.

The State can walk down the hall while introducing the music guest who will be situated in the recording studio or rehearsal room. (Ditto Second Stage Performances held in one of the smaller rooms).

RANDOM NOTES

- * Should we limit our references to SNL - Aren't the connotations extremely negative?

- * We should have a clever alternative to bands performing on a dressed set.
It's the band's moment and they may not want the distraction.

- * Links - the 'live' to 'remote' kind."

- * Come up with new ways to Stage and Shoot the live skits.

- * The only reference to Halloween being a set in the background (that is never used).

- * Letterman does his annual Halloween costume segment on The State's Special.

- * A longer piece in a later act?

- * Trick or Treating in Manhattan.

- * A variety of jams are held throughout the show.
Comedians. Musicians. Chefs.