

SCHEDULE C

Pre-Existing Characters

1. Myrna: She is an eccentric, middle-aged woman who works as a librarian and also teaches her self-esteem class at the Learning Annex. She's extremely enthusiastic about her subject matter, and relies on unconventional means to get her point across. "The next time you see somebody attractive who's attention you want to get--made like you got no bones!"
2. Captain Monterey Jack: A gung-ho leader type. A motivational speaker. Ex-cop, war vet, ex-con, recovering addict, animal lover. CMJ travels the school system lecturing kids on the importance of all things trivial. He uses eighties catch phrases and "cool" lingo to get down to the kids' level and team them about cheese or drill presses or whatever.
3. Don Law: A nebbish lawyer with a Jersey accent, DON LAW is the prototypical late night spokesman. He stiffly moves around his lawyer's office set as he begs viewers to call his toll free number. He will do anything from law to cleaning your toilet. "Just call."
4. Hank of Hank's Royale: A gruff restaurateur, he hosts talent night at his tavern, sports a red tuxedo blazer and constantly has a drink in one hand, a cigarette in the other. Enthusiastic about his show, Has a constant repartee with the audience. "...right here at Hank's Royale, where the E stands for (cough, hack, hack, hack) entertainment."
5. Barney Green: The comedian. A guy who spent too much money on "how to be funny" classes. He tells long, rambling jokes which have no punch line. His catch phrases are, "So that happened," and "So I got that going for me..."
6. Johnny Matu and His Friend Donny: The world's worst ventriloquist. He talks to his hand, Donny, in a squeaky voice, but does not even pretend to throw his voice. He tells banal stories of his boring life. "So, we're on the plane and Donny says to me, "I hope there's gonna be a movie on this plane, I hope it's the Pretty Woman."
7. The Lobotomies: A family of lobotomy victims; mom, dad and Junior. They have huge scars across their foreheads. They have a television show, which basically features them sitting around drooling on themselves and desperately trying to re-connect their brains. "Phleh."
8. Martin: An overly friendly, smarmy guy who tries to make friends wherever he goes. He plays party games in inappropriate places and is constantly and deservedly ostracized by those around him. "My name is Martin and my favorite animal is...dog."

Okay, now you go." He just wants to be liked, and in his over-anxiousness to be liked, he is hated and feared.

9 The Wops: Tony and Joey. An Italian Abbott and Costello (although Costello was Italian). Two big goom-bahs in the Carmen Rissoli tradition. The stereotypical Brooklyn Italian. Joey is fairly smart, is a good put-down artist. He wears anything by Merry Go Round. "If I wanted a wise ass, I'd sit on a dictionary." unrelated to Joey, Tony is also a stereotypical Brooklyn Italian. A small guy, and dumb. He is always trying to put one over on Joey, but usually fails.

10. Mr. Paddyshaw: The most eccentric teacher ever to sit in front of a group of vulnerable young minds. Mr. Paddyshaw is a sweet, cardigan sweater kind of guy who doesn't mean bad, but is completely unknowledgeable, and teaches his classes about subjects such as "shitting" and "cannibalism". Needless, Mr. Paddyshaw has trouble keeping a job. "Now remember what we learned last wee, kids. Never stick your fingers underneath your rib cage and pull."

11. The Nowhere People: This is a group of friends who speak in a vaguely European accent and seem to be European, but whenever anybody asks where they're from, they sort of shrug it off and evade the question. They are big fans of American culture, and enjoy discovering new things about America wherever they go. They are always together.

12. Darnou, Social Retard: A youngish guy, early twenties, who is incapable of socializing the way normal people do. Because of his sheltered life, he has never fully mentally outgrown being ten years old, which hampers him whenever he tries to be social with people. For example, he prefers scented pencil erasers to women.

13. Bob the Pedophile: A pedophile who is completely frank about his psychosis. He is constantly trying to outwit children, who always see him for what he is, a pedophile. He wears tight pants. He uses lame ploys to impress children, none of which ever work. "Don't get me wrong, Will. I am a pedophile—but I'm also magic!"

14. Iggy Ratto & The Rodents: Iggy is a big, hairy, obnoxious poet for our times. He is the lead singer in his band, a rock opera outfit. He is also a storyteller in the Henry Rollins mode, dispensing his tales of urban angst and violence wherever he goes. Excellent at Ping-Pong. The Rodents are his band and amigos, a motley assortment of rag-tag wannabe rockers who follow Iggy wherever he leads them.

15. James Dixon--Agent at Heart: A one-time big league agent for the William Morris Agency, James Dixon lost his job in a pissing contest, and now is a drifter, taking odd jobs wherever he can find them, but he is still an agent at heart. For example, he might be a guidance counsel negotiating a passing grade for a failing student. An aggressive, no-nonsense, paunchy guy who talks out of the side of his mouth.

16. **Freak Master:** Boisterous, bombastic, bawdy showman from birth, a showman till death. The Freak Master is a classic carnival barker who entreats paying customers to enter his freak house, which is filled with the lamest freaks imaginable. His trademark is "FREE FEARS!"

17. **Drambouie Man:** A superhero who is an alcohol abuser. He's a pretty fast runner, but he can't run in a straight line. He'll only fight crime after noon, when he gets out of bed. By five, he's drinking again. He laughs at inappropriate times, or starts weeping uncontrollably and telling people he loves them. He can't stand loud noises.

18. **Emmet and Lyle Booie:** Two inbred brothers who are inclined to self-torture and gambling on it. For example, they might see a rock and bet each other that they can't hit themselves in the head with it. Consequently, they tend to forget things that they either said or did only moments ago. They made great moonshine, which people from all over the country come to sample.

19. **Neil Linder:** Lives with his parents and probably will forever, Neil is in his twenties, and he will stubbornly insist that something is other than what it is. For example, he'll describe a movie he just saw about a giant gorilla that attacks Manhattan, but he'll insist it was something other than King Kong.

20. **Roberta:** A dumb girl, big, blond hair, pays attention to her clothes and not much else, her slurred R's come out as W's. She is one of those girls who is so dumb that she thinks she's smarter than everybody else, and, consequently, is incredibly condescending to everybody around her. Her standard response to any question put her way is, "I don't know."

21. **Breakneck:** A white rap trio in the mode of House of Pain--a parody of white rappers who want desperately to be black. Breakneck is from Great Neck, Long Island, and come from an upper middle class background, but refer to themselves as being from the ghetto. They sample Billy Joel in their songs. They are passionate about their music, but lack any credibility in trying to pull it off. They are ultra-macho, and for the most part, ultra-wimpy.

22. **Gina:** A 17-19 year old Hispanic woman, born and bred in Queens, New York. She has a preference for bangles, baubles, beads and nail-art. Works in a nail emporium with her cousin Lupa, and is very committed to her big boyfriend Mikey.