

CLEO TRUMBO

I am not accustomed to speaking in public. However, neither am I accustomed to having my husband in prison, and I must take whatever course will hasten his release. We've all got to find new ways to free the Ten.

The movie you will see tonight is a new way. The Ten never made one like it, but then, they never had to.

And it can't be sent out in the routine way, either ~~like~~ ~~being shown on a double feature and a double truck.~~

The film committee has to be just as inventive about distributing the picture as they were about making it.

In New York, for instance, the A.S.P. has decided that if ~~they~~ people can't get to the picture, they're going to bring the picture to the people. Beginning next week they're taking out the film by caravan, and they're making a tour of every possible hotel, summer camp and beach resort. And ~~lest anyone think this is summer escapism,~~ some prints will remain in New York City and they'll play a different kind of circuit. They'll be shown on open trucks on street corners. And when these showings are followed up by signatures to petitions, the demand to free the Hollywood Ten should begin to sound like a roar. Yes, we've got to find new ways, and they'll be hard, but they'll pay off in victory.

MAY I NOW INTRODUCE HELEN BESSIE,

Doc. and poem excerpt - read

Thomas Emerson - Yale University - Dir. of Conn  
President National Negroes Guild