

COPY

Feb. 4, 1959.

Dear Mr. Carlborg,

I thought it would be helpful if, before our meeting this afternoon, I sent you the enclosed chronological sequence of the events concerning my relation to the casting of the Playhouse 90 production of "For Whom The Bell Tolls".

I would also like to take this opportunity to emphasize that Mr. Coe had no knowledge of these events as he was ill at that time, and thus was unable to meet me with Mr. Frankenheimer. As the chronology indicates, Mr. Frankenheimer had a definitely favorable reaction to my appearing in the production and he was most gracious to me.

Although I may unfortunately be faced with a fait accompli, I am fully aware that you did all the things you promised to do in my behalf. For this I am truly grateful.

The saddest aspect of these events was to be assured of a part in an important production after so many years of unemployment - and then to be told that I could not be "used" - and for the strangest reasons. This, for me, was a most cruel and painful experience.

Once again I would like to express my deep appreciation for all that you are doing in my behalf.

Sincerely yours,