

Bell  
"Castings"

LUDWIG DONATH

March 15, 1959.

Dear Mr. Coe:

I trust this letter finds you in a relatively easier moment than the last production period. Although I would have liked to have met with you many weeks ago, I realized that under the circumstances it would have been an imposition on your time. I felt that I owed you a brief explanation of those unfortunate events that occurred to me during the few days of your illness. However it is all now in the past - may it rest there. But I do wish you to know that my talks and correspondence with Vice President Carlborg only concerned my efforts to get help in avoiding the occurrence of any similar painful experience. Mr. Carlborg was indeed sympathetic and helpful. Since my letter to him mentioned your name - only to emphasize that I had not met with you - I feel you should have a copy of the letter, which I am attaching herewith.

I saw the production of "For Whom The Bell Tolls" and was so moved by it that any personal disappointments I had in connection with it - completely faded from my feelings. Incidentally the slightness of the role of Fernando was an ironic twist for me. After seeing the production - I'm sure you'll understand that - I must confess that I don't regret not having played that part. Such is the course of events. As to Anselmo - I loved Sokoloff. The sensitivity of his performance was indeed a fine contribution to the play. My congratulations to you and Mr. Frankheimer for a brave project and a new high in achievement.

Sincerely yours

*Ludwig Donath*

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