

Mon. 3:30

THIS IS JUST A SAMPLING, ELLIE, OF SUBJECT MATTER  
THAT I THINK WILL MAKE A FASCINATING COLUMN AND IS ONE  
I TRULY LOOK FORWARD TO.

My best to John.

MARCH 16, 1960

FROM ONE BRIDE TO ANOTHER,

MRS. ELEANOR KLEIN  
c/o JOHN CROSBY  
N.Y. HERALD TRIBUNE  
230 WEST 41 STREET  
NEW YORK, N.Y.

CECILE GRAY BAZELON

DEAR ELLIE:

A NOTE OF CONFIRMATION ABOUT EDITH HEAD. WE ARE  
SET FOR MONDAY, MARCH 28 AT 3:30 IN HER SUITE AT THE  
HOTEL PLAZA.

AS YOU KNOW, EDITH HEAD WILL BE ON HAND TO BRING  
DESCRIPTIONS OF THE CLOTHES AND COIFS OF HOLLYWOOD  
ROYALTY TO THE HOME VIEWER ON "OSCAR NIGHT IN HOLLYWOOD,"  
THE PRE-ACADEMY AWARD TELECAST. I HAVE ENCLOSED BOTH  
A RELEASE ON THIS TELECAST AND A BIO ON MISS HEAD.

THERE ARE OF COURSE MANY ANGLES TO PURSUE, BUT I  
THINK YOU MIGHT FIND OF SPECIFIC INTEREST MISS HEAD'S  
GRAB-BAG OF MEMORIES REGARDING FORMER OSCAR TELECASTS.  
DURING THE EIGHT YEARS THAT THE ACADEMY AWARD SHOW HAS  
BEEN TELEVISED, SHE HAS SERVED AS THE ACADEMY'S OFFICIAL  
CONSULTANT. HER ORIGINAL CAPACITY WAS THAT OF CENSOR  
TO SEE THAT EXCESS CLEAVAGE WOULD NOT CAUSE THE HOME  
SCREENS TO DARKEN. HOWEVER, OVER THE YEARS THE SHOW HAS  
BECOME MORE AND MORE ELABORATE AND THIS YEAR WILL INCLUDE  
A FAIRLY LENGTHY AND DETAILED FASHION SHOW IN ADDITION  
TO THE PRE-OSCAR BROWN DERBY FESTIVITIES.

AT THE PRESENTATIONS, EDITH HEAD KEEPS A STAFF OF  
TRAINED TECHNICIANS EQUIPPED WITH FASHION EMERGENCY KITS --  
A LARGE SUPPLY OF TULLE TO TUCK INTO BOSOMS, SCOTCH TAPE,  
PINS, NEEDLES, WAXING SPRAY TO DIN JEWELRY, AND SHOES,  
STOCKINGS AND GLOVES IN EVERY SHAPE, SIZE AND DESCRIPTION  
TO MEET ALL POSSIBLE EMERGENCIES. ONLY LAST YEAR,  
SHIRLEY MACLAINE'S LOW BACKED ZIPPERED SHEATH REFUSED  
TO CLOSE. DARK SAFETY PINS STRATEGICALLY PLACED DID THE  
TRICK.



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CECILE GRAY BAZELON

CGB:JG  
ECN.