

ard Morford of the Society for American-Soviet Friendship; Mr. George Marshall of the National Federation for Constitutional Liberties; the directors of the Joint Anti-Fascist Refugee Committee—these and others have vigorously challenged the power of the committee on half a dozen fronts. Without exception the men involved have suffered conviction, and now rest their cases on appeal before the Supreme Court. There has not yet been a single victory over the committee in the courts.

How to cry havoc and yet not spread despair? It would be a damaging overstatement to contend that the case of the Hollywood Ten is the ultimate battle—although the decision of the court is sweeping enough to tempt such a conclusion—or that all depends upon the outcome. The forces of repression have almost the endurance of those of progress, and the contest between them will extend into the remotest future. But there are landmarks; there are occasions when one side has gained a decisive advantage, compelling the loser to toil for weary years to regain a position even of competitive equality.

It is no exaggeration to say that the case of the Ten represents such a landmark. It is a direct challenge to the censorial power of government over the human mind. If it is lost, the customary rights of free speech—provided the government chooses to use the power bestowed upon it, and governments rarely seek power for idle purposes—may legally be abrogated. If it is won, then the sinister twins of compulsory confession and political censorship will, at the very least, have been stunned; not forever, certainly, but long enough to give free men respite and time to marshal their energies. The case is the immediate outpost in a long line of battle. If it holds, all will hold, and even advance a little. If it falls, all will share in the defeat and in the hard years of struggle to make up for it.

The issue being thus clearly joined, all who profess interest in the preservation of Constitutional procedure must accept the materials with which they have been presented—the Committee on Un-American Activities on the one hand and the Hollywood Ten on the other—and enter into the conflict as their conscience dictates. Whether they enter or not, they will be considerably affected by the outcome, and it is generally accounted desirable to have a hand in one's own fate.

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ABOUT THIS PAMPHLET!

Do you believe it makes a contribution to American life today?

Will you also make a contribution to American life today?

1. By contributing at least \$1.00 to the Hollywood Ten.
2. By contributing personal energy to the sale and distribution of this pamphlet. (Orders of 50 or more at 7½ cents each)

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NOT TEN YEARS—BUT **TEN DOLLARS** FOR THE TEN!

The Hollywood Ten
1574 Crossroads of the World
Hollywood, California

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